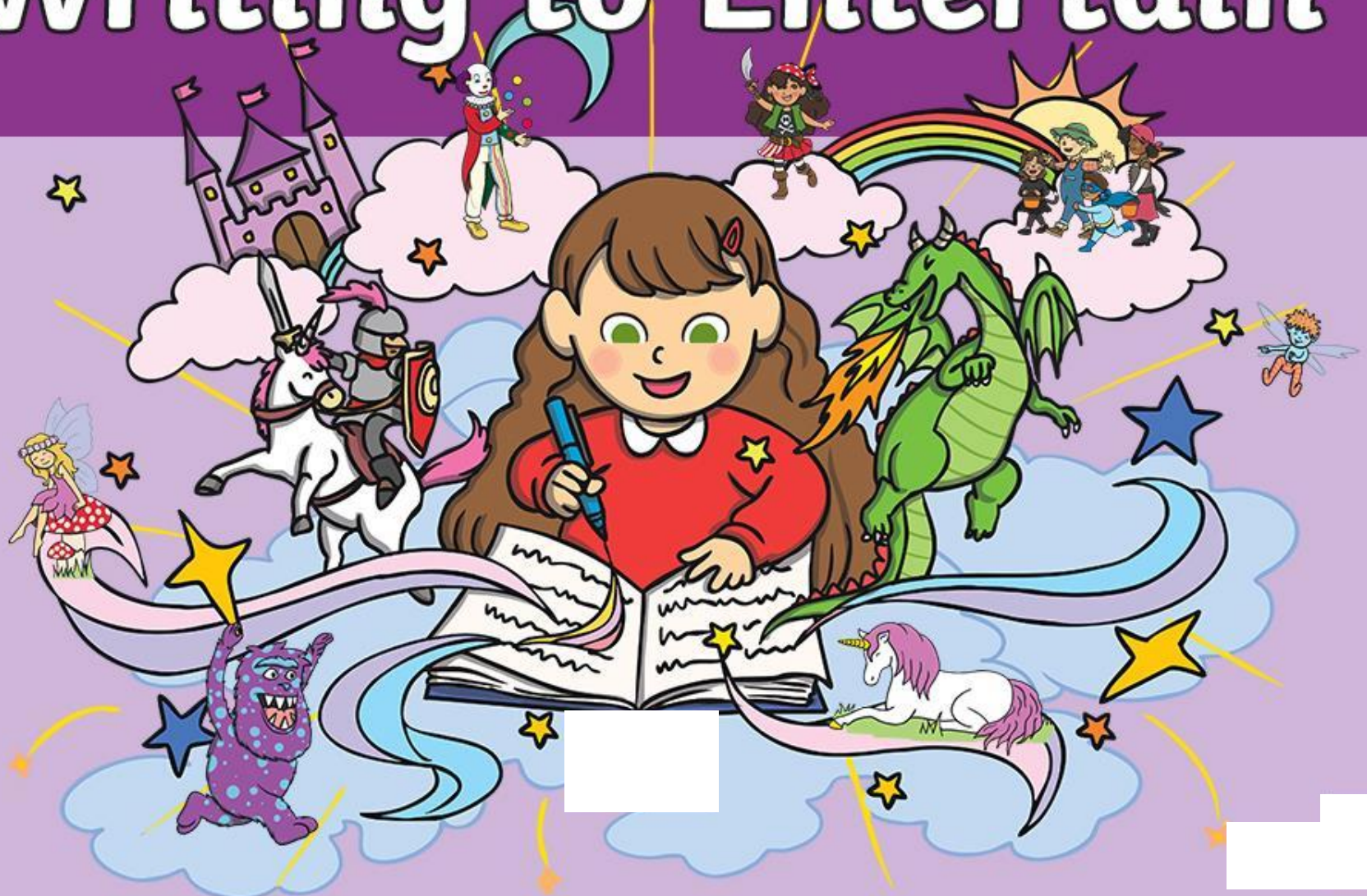


Writing for a Purpose:

Writing to Entertain



Writing to Entertain

When you are writing to entertain, you are trying to interest your reader. You can do this by using your words to try to paint a picture in the reader's mind.

There are lots of different ways that you can write to entertain.

You might have been entertained by:
stories;
descriptions;
poems.

Can you think of a story, poem or description that you have found really interesting?



Features of Writing to Entertain

To try and interest your reader, you could include some of the following features:



Descriptive Language and Expanded Noun Phrases

A slimy snail

The old, grumpy crocodile

Use expanded noun phrases and descriptive language to add detail and excitement to your writing.



Joining Words

and but so or because

Use these words to link your ideas together and extend your sentences. This can make them more interesting.

Tenses

Past Tense or Present Tense

Use the correct tense all the way through your writing. You might need to use the present tense or the past tense.

Can You Spot These Features?

- Are there any **expanded noun phrases** or examples of **descriptive language**?
- Can you spot any **joining words**?
- Which **tense** has the text been written in?

[Click here to read the text.](#)



Can You Spot the Features in This Story?

The Three Little Flapping Flamingos



Once upon a time, there were three little flapping flamingos. They lived in a clean, glistening lake in sunny Kenya. One day, they made a cunning plan to cross the lake because they wanted to eat the pink, juicy shrimp on the other side.

Crossing the cool, wide lake would mean going past Crocodile Island. On Crocodile Island, there lived a snappy, old croc called Cromb.

First, the smallest, fearful flamingo tried to cross the lake.

“Who’s that splashing past my island?” growled the old croc.

The smallest flamingo told the grumpy, old croc that she wanted some big, juicy shrimp from the other side of the lake. The fierce, old croc wanted to eat her but she persuaded him to wait for her big brother who would soon follow. The old croc agreed and let her splash past.

Next, the medium-sized, terrified flamingo tried to cross the lake.

“Who’s that tiptoeing past my island?” growled the old croc.

The medium-sized flamingo told the grumpy, old croc that he wanted some big, juicy shrimp from the other side of the lake. The cross, old croc wanted to eat him but he persuaded the croc to wait for his big sister who would soon follow. The old croc agreed and let him splash past quickly.

Finally, the biggest, bravest flamingo tried to cross the lake.

“Who’s that flapping past my island?” roared the old croc.

The biggest flamingo told the grouchy, old croc that she was going to get some big, juicy shrimp from the other side of the lake. The croc tried to eat her but the biggest flamingo flapped her strong wings. She flapped so hard that she sent the angry crocodile spinning across the glimmering lake and he was never seen again.

The biggest flamingo joined her siblings. They all ate the pink, juicy shrimp and they all lived happily ever after.

Can You Spot the Features in This Story?

past tense

The Three Little Flapping Flamingos



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The biggest flamingo joined her siblings. They all ate the pink, juicy shrimp and they all lived happily ever after.

Can You Spot the Features in This Character Description?

The Big Bad Wolf



The Big Bad Wolf has sharp, pointy teeth and grey, matted fur. He has large, wicked eyes and a long, bushy tail. His ears are pointed and furry and he has powerful claws on his paws.

The Big Bad Wolf is sly and charming when he meets Little Red Riding Hood. He is clever and cunning as he moves through the forest towards Grandma's house. He is strong and fierce but this does not mean that he will always win.

Which Features Did You Spot in This Character Description?

Did you spot any other important features in this description?

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Can You Spot the Features in This Poem?

The Snail

Slow, slimy and slippery snail;
slowly, you slide down the trail.

Slowly, you go on your way;
slowly, you move through the day.

Slow, slimy and slippery snail;
gently, you skate down the trail.

Gently, you search for a snack;
gently, you move down the track.

Slow, slimy and slippery snail;
quietly, you creep down the trail.

Quietly, you move in the sun;
quietly sliding and having fun.



Which Features Did You Spot in This Poem?

Did you spot any other important features in this poem?

The Snail

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Slowly you go on your way;
slowly, you move through the day.

Slow, slimy and slippery snail
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Quietly you move in the sun;
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